

Español IB (Nivel Superior HL) - Tarea de verano 2017

The key to success in communicating in Spanish is vocabulary! You have to know the words for what you want to say. Students who do the best on the Spanish IB and AP exams are the ones who know the greatest amount of vocabulary. Your tasks this summer will challenge you to read two short stories in Spanish. Please spread these assignments out over the summer so you don't get behind! They are due on the Friday of the first week of school, August 18. I will check my e-mail every few weeks, so please send me a message if you have questions. HughesE@leonschools.net

¡Gracias y buena suerte!

DO NOT USE AN ONLINE TRANSLATOR TO TRANSLATE FROM ENGLISH TO SPANISH! Online translators make stupid mistakes and we will be able to tell immediately that it's not your writing! Instead look up words that you don't know at www.wordreference.com and do your best to write clear sentences. We do not expect perfection. If it's all perfect you should not be in this class! We expect you to do your best and make some mistakes that we will review when school starts.

La Tarea

Read the first two short stories, "Una carta a Dios" (p. 1) and "Sala de espera" (p.9), in the book *Album*. You will take notes as you read and answer several questions (**in Spanish**) for each story. There is a vocabulary section at the end of the book and a lot of the vocabulary is glossed in the margin to help you. Follow these steps, and please **hand-write and double space** all of this work:

- 1) Read the introduction about the author and the story and look at the picture before the first page of the story. **Write down** what you think about what the story might be about.
- 2) Read through the story, stopping to look at the glossed words in the margin and do your best to get a gist of what it is about. As you read, **make a list** of the **personajes** (characters) that appear in each story. Try to understand the relationship between the characters. (Take note of the perspective that each story is written from!)
- 3) Read the **Comprensión** questions at the end of the story, and go back to re-read each section of the story that corresponds to that question. Then write short answers to the **all** of the **Comprensión** questions. Use the glossary in the back of the book to look up words you don't understand.
- 4) Read the **Fuente de palabras** section.
- 5) Read and complete the **Observación** section questions.
- 6) Answer the **odd** numbered questions of the **Interpretación: Análisis** section for each story.