

IB FILM SUMMER ASSIGNMENT

I am asking that you complete two assignments this summer – both of them are rather brief and SHOULD be enjoyable.

- 1.) **FILM JOURNAL** – write brief entries on anything you are watching (film or television) that seems to speak to you. Look the film up on IMDB and find out something about the people behind it. Write about your responses to the film. What really works? Find a review to the film and respond to that as well – what do you agree/disagree with.
- 2.) **READING ASSIGNMENT** – Pick a book from this list (several of these are available in the local library or used on Amazon) and read it! We need to become familiar with film vocabulary, how the people behind the camera think and talk about the job they do. If you have a book of your own you would rather read instead, please email the title to me and we can discuss it .

BOOK LIST

Hitchcock – Francois Truffaut

Making Movies – Sidney Lumet

The Conversations – Walter Murch

Rebel without a Crew – Robert Rodriguez

Spike Lee’s Gotta Have It – Inside Guerilla Filmmaking –Spike Lee

Who the Devil Made It – Peter Bogdanovich

The Great Movies – Roger Ebert

In Her Voice – Women Directors Talk Directing – Melissa Silverstein